

After You've Gone

Music by Turner Layton © 1918

Arr. by Gary Dahl 8/02

Engraving by R. R. Ostromecki

Play ♪ ♪ as $\overline{\text{3}}$

Medium Swing

Fmaj Gm7 Am7 D6^b9

Gm7

The first system of musical notation for 'After You've Gone' is written in G major, 4/4 time, with a medium swing feel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords: Fmaj, Gm7, Am7, and D6^b9. The bass staff provides a simple harmonic accompaniment. A first ending bracket spans the final two measures of the system, with a '1.' marking above it. The notation includes various articulations such as accents (>) and slurs.

The second system of musical notation continues the piece. It features a treble clef staff with a C⁶b⁹ chord and a bass clef staff with a Gm7 chord. The treble staff includes a second ending bracket with a '2.' marking above it, followed by a C⁷ chord and a C⁷b⁵ chord. The bass staff has a '7' marking. The notation includes fingerings (1, 2, 3, 5) and slurs.

The third system of musical notation continues the piece. It features a treble clef staff with an 8va marking and a bass clef staff with an M marking. The treble staff includes chords Fmaj, F⁶, Fmaj, B^b9, and B^b9^b5. The bass staff has a '7' marking. The notation includes fingerings (1, 2, 3, 4, 5) and slurs.

The fourth system of musical notation continues the piece. It features a treble clef staff with a loco marking and a bass clef staff with a '7' marking. The treble staff includes chords B^b9, Cmaj, Cmaj9, C⁶, F⁹b⁵, and F⁷b⁹. The notation includes fingerings (1, 2, 3, 4) and slurs.

Em⁷ A⁷ B^b7 A⁷ 1.D⁹ 8va

G⁹ G⁹ sus4 G⁹ C C/E

cresc.

F F#⁰ C/G C⁷ G^b6-9

2.8va Dm A⁹ F B^b9^b5

C⁰ C Bm⁷ B^bm⁷ E⁹ Am⁷

D13 (9) D \flat 13 (9) C13 (9) C \flat 13 (9) C A7 \flat 9/G

M.

Dm7/G Dm+7/G To Coda Φ G13-7-9 C6 (9)

B6 (9) B \flat 6 (9) A6 (9) G \flat 6 (9)

Fmaj B \flat 9 loco

M *cresc.*

Cmaj9/G F+11(9) F7+9

Em⁷ A⁷ sus⁴ A⁷ D⁹

G⁹ 8va

C¹ 2 3 4 C/E 5 F 1 2 1 2 1 3 4 5 3 1 2 3 F#⁰

C⁶/G 2 1 3 C⁷ 13 G^b+11(9) Coda D⁷b⁹b⁵

M D.S. al Coda

G⁷b⁹b⁵ C⁷b⁹b⁵ G⁷+⁹ sus⁴ no B G^b,⁹ 13-5 Fmaj(9)(-5)

cresc. slight rit. ff use keyboard vibrato