

# Brazeal

Jazz Samba

Any Tempo

by Gary Dahl

The musical score for "Brazeal" is written in 4/4 time and consists of four systems of piano and bass staves. The key signature has one flat (B-flat).

- System 1:** Starts with a piano dynamic (*f*). The piano part features chords Gm7/C and C/G. The bass line has a steady eighth-note pattern. Dynamics include *f*, *cresc. poco a poco*, and *simile*.
- System 2:** Continues the piano part with chords C/G, Gm7/C, and C/G. The piano part features chords Gm7/C and C/G. The bass line continues with eighth notes. Dynamics include *f* and *mf*.
- System 3:** Features a melodic line in the piano staff with chords Gm7/C, /G, and C. The bass line has chords Gm7/C and /G. Dynamics include *ff* and *mf*. Fingerings 1-4 and 1-2-1-4 are indicated.
- System 4:** Features a melodic line in the piano staff with chords /C, /G, /C, C/G, and Gm7/C. The bass line has chords /C, /G, /C, C/G, and Gm7/C. Dynamics include *m* and *M*. Fingerings 1-4 and 1-2-1-4 are indicated.

Engraved by R. R. Ostromecki

Gm7/C /G /C /G /C C

*mf* *m*

C Gm7/C /G Gm7/C /G

*f* *m*

Gm7/C /G Gm/C Gbm7/Cb Cb/Gb (F) Gbm7/Cb

*m* *M* *m* \*

Gm7/C C/G Bm7 E Cm7 F Cm7 F 1. Cm7 F

*mf* *m*

2. Cm7 Dm7/G Gm7/C /G

*mf* *m*

\* Enharmonic for Bass Keyboard

Chords: /C /G /C C/G Gm7/C C

mf

Chords: Gm7/C /G /C /G /C C

mf

Chords: Gm7/C /G Gm7/C /G Gm7/C /G

f

Chords: Gm/C Gbm7/Cb Cb/Gb (F) Gbm7/Cb Gm7/C Bm7 E

mf

Chords: Cm7 F Cm7 F 1. Cm7 F 2. Cm7 Dm7/G

mf

Gm7/C /G /C C/G

mf m

C Gm7/C /G /C /G /C

mf m

Gm7/C /C Gm7/C

mf m

Gbm7/Cb Gm7/C C/G /C Gm/C

m m M m

C/G Gm7/C C Gm7 C Gm7C 8va Gm7 C

M m f ff