

# Tango for Astor

by Gary Dahl  
Engraving by R. R. Ostromecki

♩ = 100

8va 2nd & 3rd time (from D.S. al Coda)  
Loco 4th time

The first system of music is in 4/4 time. The right hand starts with a series of sixteenth-note runs, including a triplet and a pair of eighth notes. The left hand provides a simple accompaniment. Dynamics include a forte (*f*) crescendo and a mezzo-forte (*mf*) section. Performance instructions include *Legato* and *simile*. Chords shown are Am and E/G#.

The second system continues the piece. The right hand features a triplet and a pair of eighth notes. The left hand has a steady accompaniment. Dynamics include a forte (*f*) section. Performance instructions include *Legato Bass & Chord*. Chords shown are Em/G, D/F#, and Dm/F.

The third system includes a first ending. The right hand has a triplet and a pair of eighth notes. The left hand has a steady accompaniment. Dynamics include a forte (*f*) section. Performance instructions include *Legato Bass & Chord*. Chords shown are C/E, B7b9, and B7. The first ending is marked with a first ending bracket and a repeat sign.

The fourth system features a second ending. The right hand has a triplet and a pair of eighth notes. The left hand has a steady accompaniment. Dynamics include a forte (*f*) section. Performance instructions include *Legato Bass & Chord*. Chords shown are E7. The second ending is marked with a second ending bracket and a repeat sign.

8va

Am E/G# Em/G

*ff* *mf*

m M m

D/F# Dm/F C/E /C

*mf* *f a tempo*

M m M

1. B7<sup>b9b5</sup> E7<sup>#5b9</sup>

*f*

To Coda ☉

2. B7 Emaj E7

*rit.*

M 7

Tango for Astor 3

**Andante**  
Amaj

*molto espressivo e rubato e legato*  
*mf* M

E/G# G7 F#+11 F13 B7b9

**Adagio** 8va 2nd time

*p* *Molto espressivo e rubato e legato*

E7b5 E7 A Em6 (add A) Dmaj Em6 (add A)

1. 2. Fmaj E

*rit.* M M M M

**Loco**

*a piacere accel. e cresc.*

E

D.S. al Coda

**Coda**

*ff* *rit.* *a tempo* *pp*

Am E7#5b9 Am